

# Nicholas Hennies

## Curriculum Vitae

[www.nhennies.com](http://www.nhennies.com)

### Education

- M.A. University of California-San Diego, 2003.  
Department of Music, Percussion Performance  
Thesis: "Resisting Culture: Experimental Music for Drum Set"  
Committee: Steven Schick (advisor), Edwin Harkins, Bertram Turetzky
- B.A. University of Illinois, Urbana-Champaign, 2001.  
Department of Music, Percussion Performance

### Ensemble Affiliations and Collaborations

- Austin New Music Coop, 2004-present. Ongoing collaborations with local and visiting artists.
- Arnold Dreyblatt and the Orchestra of Excited Strings, 2006-2008. With Arnold Dreyblatt - excited contrabass, composer, Brent Fariss - excited contra bass, Travis Weller - violin, James Alexander - viola, Steve Bernal - cello, Mikal Hart - french horn, Josh Ronsen - guitar.
- The Weird Weeds, 2003-present. With Aaron Russell - guitar, Sandy Ewen - guitar, Lindsey Verrill - contrabass.
- Waco Girls, 2004-present. With Brent Fariss - bass, electronics, Alex Keller - guitar, electronics.
- *Clots*, duo collaboration with Lustigovi/Sean O'Neill - electronics. 2010-present.
- 'red fish blue fish' Percussion Ensemble, 2001-2003. With Steven Schick, Aiyun Huang, Ivan Manzanilla, Greg Stuart, Morris Palter, Don Nichols, Rob Esler, and Gustavo Aguilar.
- Tucker Dulin/Nick Hennies duo, 2001-2003.
- The SONOR Ensemble, 2001-2003.
- The Long Telegram, duo with Kurt Newman - guitar, 2004-2006.
- Vic Firth & the Lutherans, trio with Kurt Newman - guitar and Chris Cogburn - percussion, 2004-2006.

### Selected Discography

#### **2011**

- *Objects*, solo percussion music. Released on CD by Kendra Steiner Editions.

#### **2010**

- *Psalms*, solo percussion music. Includes original compositions and *Silver Streetcar for the Orchestra* by Alvin Lucier. Released on CD by Roeba Records.
- *Lungs*, solo and ensemble percussion music. Released by Full Spectrum Records.

- *Still and Moving Lines of Silence in Families of Hyperbolas*, composed by Alvin Lucier. Released on CD by Quiet Design.
- *Help Me Name Melody* by The Weird Weeds. Released on CD and 12" LP by Autobus Records.

## 2009

- *Lineal*, electroacoustic sound collage including recordings of Charles Nichols (grandfather) reciting various selections of American poetry. Released on CD by Sentient Recognition Archive.
- *Paths*, electronic music for no-input mixer and sine waves. Released on CD by Thor's Rubber Hammer.
- *Turned*, percussion music made only with maracas. Released on 3" CD by Architect Records.

## 2008

- *L'effaçage*, composed by Radu Malfatti. Released on CD by B-Boim Records.
- *I Miss This* by The Weird Weeds. Released on CD by Autobus Records.
- *V/A - Habitat*, compilation benefitting Habitat for Humanity, includes solo electronic work "The Living Piano". Released on 2xCD by Asthmatic Kitty Records.

## 2006

- *Weird Feelings* by The Weird Weeds. Released on CD by Sounds Are Active.

## 2004

- *Ashes (2)*, solo percussion improvisations. Released on CD by Edition Manifold.
- *as so*, with Tucker Dulin - trombone. Released on CD by Foxy Digitalis.
- *Heat*, with Mike Bullock - contrabass, Tucker Dulin - trombone. Released on CD by Edition Manifold.
- *Hold Me* by The Weird Weeds. Released on CD by Foxy Digitalis.
- *No Idea Festival* compilation. Released on 2xCD by Ten Pounds to the Sound.

## Recent Interviews & Reviews

### 2011

- Clifford Allen: Feature interview/article in Signal to Noise Magazine
- Frans deWaard: Review of *Objects* in Vital Weekly.

### 2010

- Richard Pinnell: Review of *Psalms* in The Watchful Ear.
- Brian Olewnick: Review of *Psalms* in Just Outside.
- Frans deWaard: Review of *Psalms* in Vital Weekly.
- Brian Olewnick: Review of *Still and Moving Lines of Silence...* in Just Outside.
- Review of *Still and Moving Lines of Silence...* in The Wire.
- Molly Sheridan: Review of *Still and Moving Lines of Silence...* in New Music Box.
- Frans deWaard: Review of *Still and Moving Lines of Silence...* in Vital Weekly.
- Joshua Meggitt: Review of *Still and Moving Lines of Silence...* Cyclic Defrost.

- Clifford Allen: Review of *Lineal* in Paris Transatlantic.
- Jesse Goin: Review of *Lineal* in Crow With No Mouth.
- Brian Olewnick: Review of *Lineal* in Just Outside.
- Frans deWaard: Review of *Lineal* in Vital Weekly.
- Brian Olewnick: Review of *Lungs* in Just Outside.
- Justin Snow: Review of *Lungs* in Anti-Gravity Bunny.
- Frans deWaard: Review of *Lungs* in Vital Weekly.
- Marc Masters: Review of The Weird Weeds' *Help Me Name Melody* in Pitchfork Media.
- Charlie Wilmoth: Review of The Weird Weeds' *Help Me Name Melody* in Dusted.

## 2009

- Brian Olewnick: Review of *Paths* in Just Outside.
- Frans deWaard: Review of *Paths* in Vital Weekly.

## 2008

- Audra Schroeder: "Soundscraping" profile/cover story about The Weird Weeds in the Austin Chronicle.

## Selected Performances

### 2011

- Central Presbyterian Church, U.S. premiere of Cornelius Cardew's "The Great Learning" (Austin New Music Co-op, Texas Choral Consort, Line Upon Line Percussion)
- Fast Forward Austin, Arnold Dreyblatt & the Orchestra of Excited Strings (2nd performance of *Kinship Collapse*)
- No Idea Festival, Austin & San Antonio, TX

### 2010

- Blanton Museum of Art: "School Days" performance/workshop series, solo performance and audience workshop, Austin TX
- Indianapolis Museum of Art, Solo performance in conjunction with Tara Donovan exhibit, Indianapolis IN.
- Fusebox Festival, Salvage Vanguard Theater, Austin TX
- Heaven Gallery, Chicago IL
- Robinwood Concert House, Toledo OH
- Canterbury House, Ann Arbor MI
- Lemp Arts Center, St. Louis MO
- Seaholm Power Plant (with Ellen Fullman), Austin TX (winner of Austin Critics' Table award for best chamber music performance, 2010)
- Ceremony Hall, Invisible Landscapes (with Greg Stuart, Michael Pisaro & Austin New Music Coop), Austin TX

### 2009

- Arthouse at the Jones Center, 24-Hour Rome Reconstruction Project, Austin TX

- Ceremony Hall, Animist Orchestra (with Jeph Jerman & Austin New Music Coop), Austin TX
- Ceremony Hall, Sound In Time: The Music of Alvin Lucier (with Charles Curtis & Austin New Music Coop), Austin TX
- No Idea Festival, Blue Theater, Austin TX
- Independent Media Center, Urbana IL

## 2008

- Ceremony Hall, Arnold Dreyblatt & the Orchestra of Excited Strings (world premiere of *Kinship Collapse*), Austin TX
- No Idea Festival, Blue Theater & Austin Figurative Gallery, Austin TX

## 2006

- SXSW Festival Central Presbyterian Church, Arnold Dreyblatt & the Orchestra of Excited Strings, Austin TX
- No Idea Festival, Little City & Okay Mountain Gallery, Austin TX

## 2005

- Willow Street Concert Series, “Music Without Instruments” solo performance, Austin TX
- Ballet Austin, “When Music is Missing: the percussion works of Stuart Saunders Smith” (with Sylvia Smith Percussion Duo), Austin TX

## 2003

- Festival Agora, ‘red fish blue fish’ performs Steve Reich’s “Drumming”, Paris France
- L.A. Philharmonic’s “Green Umbrella” series at Walt Disney Concert Hall, ‘red fish blue fish’ performs the music of Xenakis, Reich, and Cage, Los Angeles CA
- M.A. recital at Mandeville Center, University of California-San Diego

## 2002

- Sushi, ‘red fish blue fish’ performs the percussion music of Iannis Xenakis, San Diego CA
- Universidad Autónoma de Baja California, ‘red fish blue fish’ performs the percussion music of Iannis Xenakis, Ensenada Mexico
- Time Forms Festival, world premiere of Jürg Frey’s *Metal, Stone, Skin, Foliage, Air* (with Greg Stuart, Don Nichols & Lisa Tolentino), San Diego CA

## 2001

- Lemp Arts Center, “Music Without Instruments”, St. Louis MO
- Smith Memorial Room, The Percussion Music of Stuart Saunders Smith, Urbana IL
- B.A. recital at Smith Memorial Hall, University of Illinois, Urbana-Champaign

## Other Related Experience

- **2003-present** Co-creative director/curator with Austin New Music Coop, Austin TX
- **2004-present** Co-host of “Commercial Suicide” radio program on 91.7 KOOP Community Radio, Austin TX

- **2010** Guest lecture on 20th century music at Texas State University, San Marcos TX
- **2008** Curator of “Open Spaces” monthly concert series at Salvage Vanguard Theater, Austin TX
- **2001-2004** Edition Manifold Records: Owner/operator
- **2003-2010** Record reviewer for various online and print publications including Signal To Noise, Junk Media, Foxy Digitalis, Killed In Cars, and others